

Transmission line based bowed string model

전송선로 기반 찰현 모델

Jingeol Lee^{1†}

(이진걸[†])

¹Department of Electrical Engineering, Pai Chai University

(Received April 26, 2019; revised October 28, 2019; accepted November 12, 2019)

ABSTRACT: A transmission line based bowed string model is built by analogizing a vibrating string to an electrical transmission line and implementing the calculation for the frictional bow-string force given by a digital bow into a circuit. The performance of the proposed model is demonstrated by showing that the velocity of the string at the bowing point from the proposed model is consistent with that from the finite difference form of the wave equation for a bowed string by the digital bow.

Keywords: Transmission line, Traveling wave, Bowed string, Frictional force

PACS numbers: 43.75.De, 43.20.Wd

초 록: 진동하는 현을 전기적 전송선로에 비유하고 디지털 활에 의해 주어지는 활과 현간 마찰력에 대한 계산을 회로로 구현하여 전송선로 기반 찰현 모델을 구축하였다. 제안된 모델의 성능은 활이 현에 접촉하는 위치에서 현의 속도가 찰현에 대한 파동방정식의 차분형식(finite difference form)으로 구한 속도와 일치함을 보임으로서 증명하였다.
핵심용어: 전송선로, 진행파, 찰현, 마찰력

1. Introduction

Helmholtz revealed that a bowed string consists of two straight-line segments at any instance joined by a sharply bent kink which travels along an apparent envelope of the vibration at the speed given by the fundamental frequency of the vibrating sting. At any location of the string, the velocity of the string alternates between two values whose ratio of the durations is the same as that of the distances from the location to each end. The frictional force is exerted on a bowing point by a bow through a stick and slip action which is synchronized with the movement of the kink.^[1] After the Helmholtz's pioneering works, the behavior of a bowed sting has been studied theoretically and experimentally. McIntyre *et al.*^[2] announced a computer model for musical instruments covering woodwind, brass,

and bowed string. Their model consists of an interconnection of non-linear elements such as a reed and a bow and linear elements such as a tube and a string. The model for a bowed string incorporated a mathematical form of the frictional bow-string force and the hysteresis rule, by which the pitch flattening is produced when the normal force exerted on the bowing point by a bow exceeds a critical value. Weinreich and Causse^[3] used a digital bow, which senses the instantaneous velocity of a string at the imagined bowing point, and applies the calculated frictional force according to the measured velocity to the bowing point, in their experiments to get reproducible bowing conditions. Smith studied physical modeling using digital waveguides. The digital waveguide consists of two delay lines along which the sampled values of traveling waves propagate oppositely.^[4] Giordano, Nakanishi and Pitteroff, Woodhouse developed numerical methods in which equations governing the behavior of a string were

[†]Corresponding author: Jingeol Lee (jingeol@pcu.ac.kr)
Department of Electrical Engineering, Pai Chai University,
Baejae-ro, Seo-Gu, Daejeon 35345, Republic of Korea
(Tel: 82-42-520-5707, Fax: 82-42-520-5773)

approximated to finite difference forms.^[5-7]

A vibrating string has been analogized to an electrical transmission line in that both of them carry a traveling wave to one direction and a reflected wave from a boundary to the opposite direction resulting in a standing wave, which provides clues to explain the behaviors of them in their applied areas. In the analogy of a string to a transmission line, the displacement and the rigid end on the string had been analogized to the current and the open circuit on the transmission line, respectively.^[8-10] However, it turned out that the displacement corresponds to the voltage and the rigid end to the short circuit through the theory of a transmission line and circuit simulations. Based on this discovery, the transmission line based plucked string model was built, and later integrated with the circuit for a sound box to make the circuit based classical guitar model.^[11,12] Also, the transmission line based struck string model was built by implementing the calculations for the hammer-string force in the well known finite difference form of the wave equation for a struck string into a circuit.^[13] Now, a transmission line based bowed string model is proposed so that the ways of excitation of a string into motion using the analogy of a transmission line are completed. As in the transmission line based struck string model, the calculation for the frictional bow-string force given by a digital bow is implemented into a circuit, and the calculated force in the form of the voltage is applied to a junction between transmission lines corresponding to a bowing point. The performance of the proposed model is demonstrated by showing that the velocity of the string at the bowing point from the proposed model is consistent with that from the finite difference form of the wave equation for a bowed string by the digital bow. The proposed model is built and simulated using PSpice.

The paper is organized as follows; the finite difference form of the wave equation for a bowed string by a digital bow is presented in section 2. In section 3, the transmission line based bowed string model is proposed, and the model output is compared with that from the finite difference form, and then conclusions are drawn in section 4.

II. Finite Difference form of the Wave Equation for a Bowed String by a Digital Bow

Giordano *et al.* announced the finite difference form of the wave equation for a bowed string assuming that a string element at the bowing point moves with the same velocity of a bow while sticking and allowing only a fixed frictional force for each of the sticking and the slipping states.^[5] In this paper, the finite difference form is improved by adopting a digital bow which senses the instantaneous velocity of a string at the bowing point and exerts the calculated force for the measured velocity on the same point. The digital bow originally operated on a string with hardwares for a velocity sensing device and a force delivery apparatus, and now is implemented in software.

The frictional bow-string force exerted by a digital bow is formulated as

$$F_b(\nu_{rel}) = F_0(\nu_{rel}/\nu_0) / [1 + (\nu_{rel}/\nu_0)^2], \quad (1)$$

where $\nu_{rel} = \nu_b - \nu_s$, the relative velocity between a bow and a string, and F_0 is proportional to the normal force exerted on the bowing point by the bow, and ν_0 determines the position of the maximum of the frictional bow-string force.^[3] The frictional bow-string force used in the finite difference form is presented in Fig. 1. The values for F_0 and ν_0 are set experimentally such that the velocity waveform at the bowing point represents a typical Helmholtz motion as will be shown.

The wave equation for an ideal flexible string with no damping is

$$\frac{\partial^2 y}{\partial t^2} = c^2 \frac{\partial^2 y}{\partial x^2}, \quad (2)$$

where $y(x, t)$ is the displacement of the string, and c is the velocity of a wave on the string. c is equal to $\sqrt{T/\mu}$ where T is the tension and μ is the mass per unit length.

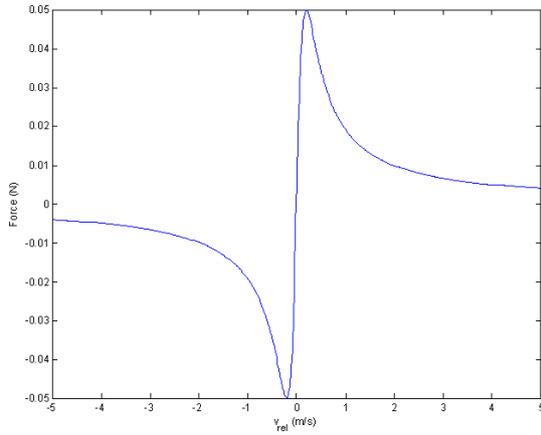


Fig. 1. Frictional bow-string force for $F_0 = 0.1$ N and $v_0 = 0.2$ m/s.

By sampling the Eq. (2) with a time step Δt and a spatial step Δx and then multiplying both sides by $(\mu\Delta x)$ to make each of them the force exerted on an element of the string and finally adding the frictional bow-string force to the right hand side, the finite difference form of the wave equation for a bowed string is derived as

$$\begin{aligned}
 &(\mu\Delta x) \frac{y(i, n+1) + y(i, n-1) - 2y(i, n)}{(\Delta t)^2} \\
 &\approx (\mu\Delta x)c^2 \left[\frac{y(i+1, n) + y(i-1, n) - 2y(i, n)}{(\Delta x)^2} \right] + F_b,
 \end{aligned}
 \tag{3}$$

where i is a spatial index, and n is a temporal one. The displacement at time step of $n+1$ can be derived from Eq. (3) as

$$\begin{aligned}
 y(i, n+1) = &2(1-r^2)y(i, n) - y(i, n-1) \\
 &+ r^2[y(i+1, n) + y(i-1, n)] + \frac{(\Delta t)^2}{\mu\Delta x} F_b,
 \end{aligned}
 \tag{4}$$

where $r = c\Delta t / \Delta x$. At time step of $n+1$, the bow-string force in Eq. (1) is calculated with the velocity of the string at the bowing point calculated at the previous time step. Then, the displacement at the bowing point and those at other locations are updated with the last term in the right hand side of Eq. (4) included and not included, respec-

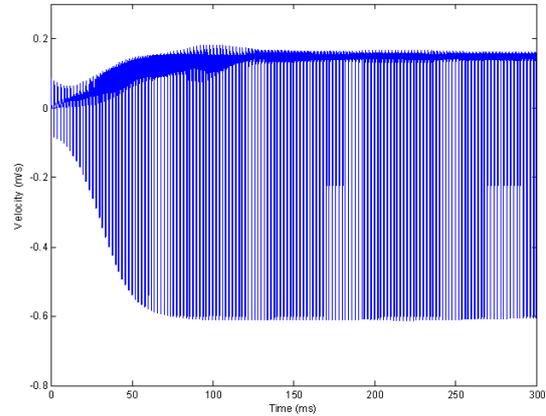


Fig. 2. Velocity waveform taken at the bowing point with the length of the string of 0.3 m divided into 500 elements, both ends rigidly fixed, $T = 85$ N, $c = 300$ m/s, $r = 1$, $v_b = 0.2$ m/s, and bowed at a distance one fifth from an end.

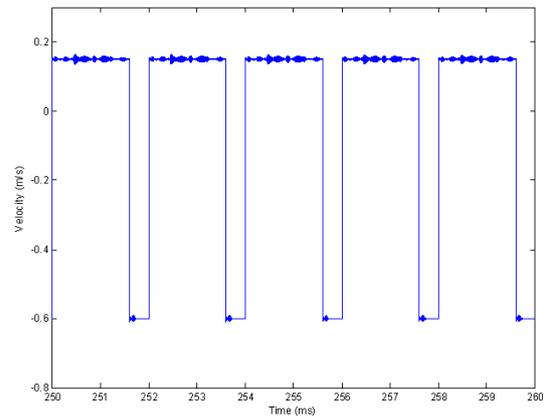


Fig. 3. Enlarged portion of the waveform in Fig. 2 from 250 ms to 260 ms. The period is calculated to $2 \times 0.3 / 300 = 2$ ms.

tively.^[5] At the same time, the velocity of the string at the bowing point is updated as

$$v_s(n+1) = (y(i_{contact}, n+1) - y(i_{contact}, n)) / \Delta t, \tag{5}$$

where $i_{contact}$ is the bowing point.

The velocity waveforms taken at the bowing point are presented in Figs. 2 and 3. The waveform in Fig. 3 is an enlarged portion of that in Fig. 2 from 250 ms to 260 ms which is a steady state of the velocity showing a typical Helmholtz motion of the string. The velocity of the string fluctuates about 0.15 m/s during sticking and about - 0.6

m/s during slipping, and the ratio of their durations is the same as that of the distances from the bowing point to each end. The finite value of the slope of the frictional force as shown in Fig. 1 from -0.2 m/s to 0.2 m/s, which pertains to the sticking state, gives rise to the difference of the velocity of the string at the bowing point from that of the bow during sticking.^[3]

III. Transmission Line based Bowed Sting Model

The correspondences of the displacement and the rigid end on a string to the voltage and the short circuit on a transmission line and the implementation of the calculation for the frictional bow-string force into a circuit are applied to build a transmission line based bowed string model as shown in Fig. 4.

The time delays of the transmission lines, T1 and T2 are set to 0.2 ms and 0.8 ms, respectively, which corresponds to bowing a string at a distance one fifth from the left end of a string and the period as in the finite difference form. The characteristic impedances of the transmission lines are set to 1 k Ω arbitrarily. The voltage at the junction between the transmission lines is differentiated with respect to time with the differentiator with the gain of 1 to get the velocity of the string. The calculation for the frictional bow-string force given in Eq. (1) is implemented with a part provided by PSpice called Analog Behavioral Modeling (ABMI) taking the output of the differentiator as an input. The calculated force, that is, the output of ABMI, is delivered to the junction through the integrator with the initial value of 0 and the gain of 0.0035 and the voltage-controlled current source, G1. The integrator is used for the same reason as in the transmission line based struck string model. That is, the property that the displacement given by an applied force to a point of a string is maintained while propagating from the point to both directions is implemented with the integrator and its gain is set experimentally such that the resultant velocity is consistent with that from the finite difference form. The infinite output

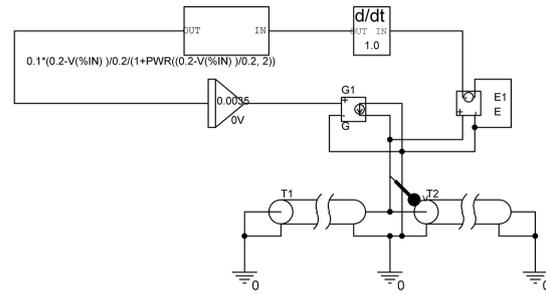


Fig. 4. Transmission line based bowed sting model. The gains of the voltage-controlled current source, G1 and the voltage-controlled voltage source, E1 are set to 1 .

impedance of the voltage-controlled current source, G1 and the high input impedance of the voltage-controlled voltage source, E1 provide almost no loading at the junction, by which a wave on the transmission lines is not reflected at the junction. However, it is expected that some amount of a wave on a string is reflected at the bowing point due to the impedance mismatch between the string and bow hairs in real playing a string instrument. The voltage-controlled voltage source, E1 is used to avoid an oscillation that has nothing to do with the fundamental frequency given by the delay times of the transmission lines, T1 and T2. A direct connection between the junction and the input of the differentiator would result in the oscillation. The velocity waveforms taken at the output of the differentiator in Fig. 4 are shown in Figs. 5 and 6. The degree of a consistency between the velocity waveforms from the finite difference form in Fig. 2 and the proposed model in Fig. 5 is checked by calculating a correlation coefficient between them. The waveform from the proposed model is resampled to 500 kHz, which is the sampling frequency in the finite difference form, to calculate the correlation coefficient. The correlation coefficient is calculated to 0.9882 , which demonstrates the high consistency of the proposed model with the finite difference form.

IV. Conclusions

The correspondences of the displacement and the rigid

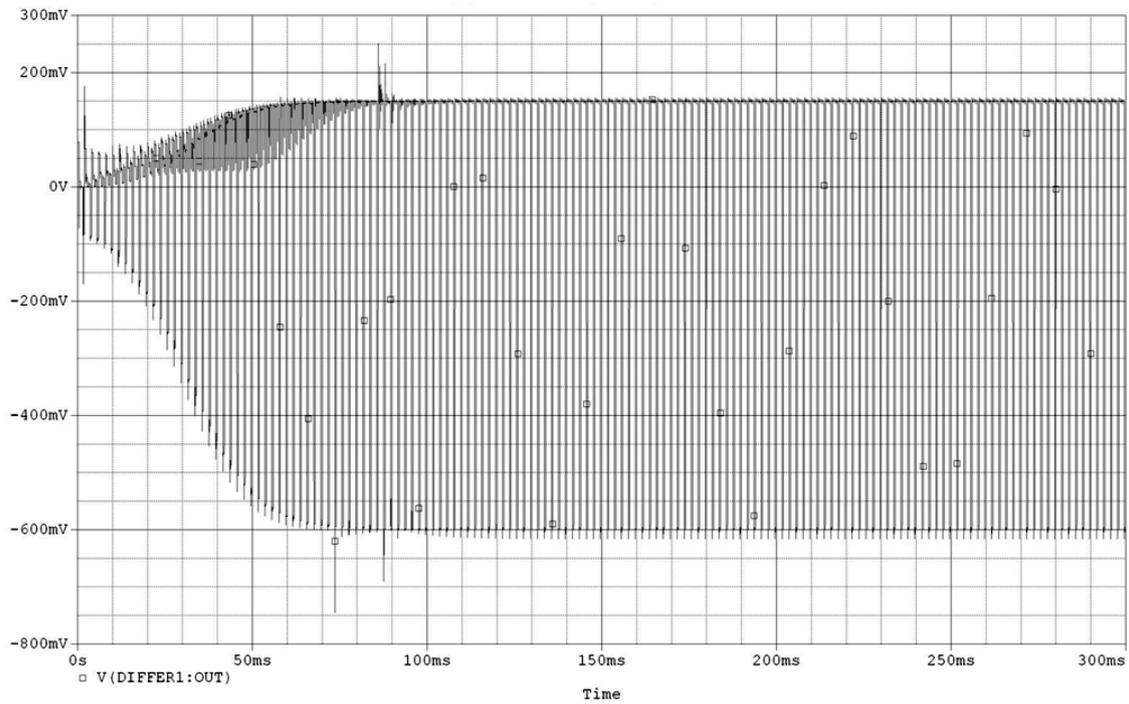


Fig. 5. Velocity waveform taken at the output of the differentiator in Fig. 4.

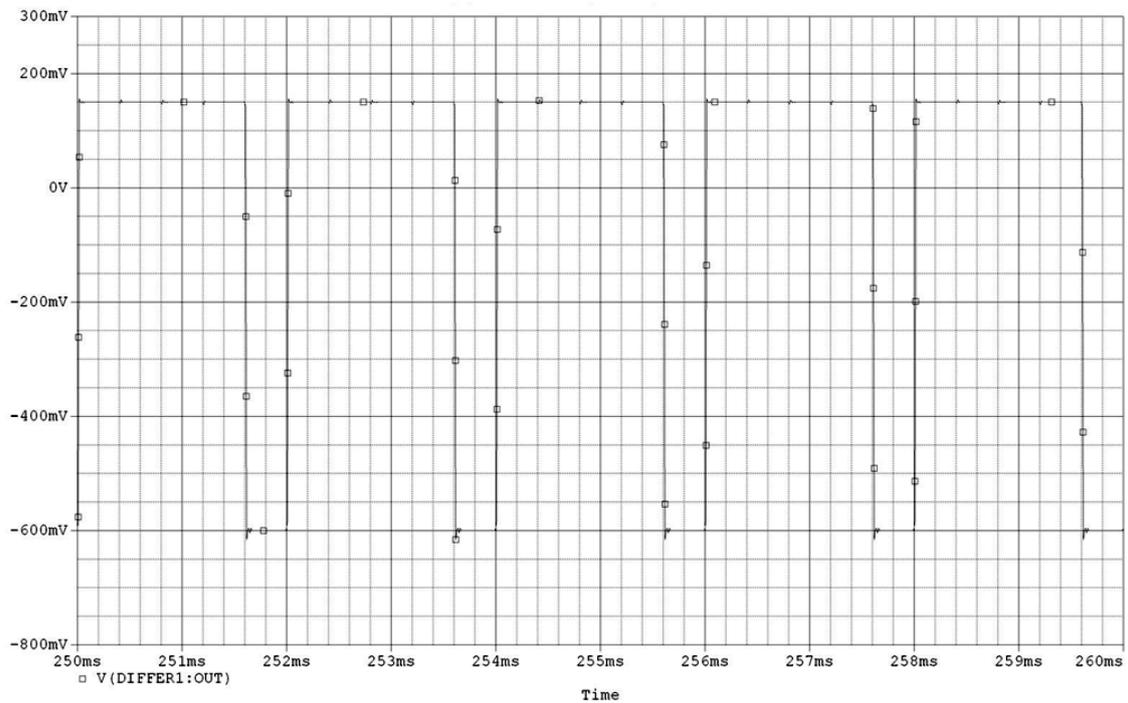


Fig. 6. Enlarged portion of the waveform in Fig. 5 from 250 ms to 260 ms.

end on a string to the voltage and the short circuit on a transmission line and the implementation of the calculation for the bow-string force into a circuit are applied to

build the transmission line based bowed string model. The performance of the proposed model is validated by showing that the velocity of the string at the bowing point

from the proposed model is consistent with that from the finite difference form.

The proposed model does not account for the pitch flattening as in the existing model proposed by McIntyre *et al.* The adoption of the hysteresis rule associated with the pitch flattening in the proposed model would be nontrivial. However, the proposed model can be extended to a model for a bowed string instrument by connecting a circuit model for a body to the right end of the transmission line, T2 in Fig. 4. The circuit model for a body can be made by taking a modal test on a bridge of the body and fitting its calculated admittance to the measured one by the modal test. The circuit model for a body would provide controls of the resonances of the body and the synthesized sounds eventually. When it comes to the reflection of a wave at the bowing point, it has not been studied to the best knowledge of the author. A force delivery taking the reflection into account would improve the proposed model as in the transmission line based struck string model.

Acknowledgements

This work was supported by the research grant of Pai Chai University in 2018.

References

1. N. H. Fletcher and T. D. Rossing, *The Physics of Musical Instruments*, 2nd Ed. (Springer Verlag, New York, 1998), pp. 46-50.
2. M. E. McIntyre, R. T. Schumacher, and J. Woodhouse, "On the oscillations of musical instruments," *J. Acoust. Soc. Am.* **74**, 1325-1345 (1983).
3. G. Weinreich and R. Causse, "Elementary stability considerations for bowed-string motion," *J. Acoust. Soc. Am.* **89**, 887-895 (1991).
4. J. O. Smith, "Physical modeling using digital waveguides," *Comput Music J.* **16**, 74-91 (1992).
5. N. J. Giordano and H. Nakanishi, *Computational Physics*, 2nd Ed. (Prentice Hall, New Jersey, 2005), pp. 367-372.
6. R. Pitteroff and J. Woodhouse, "Mechanics of the contact area between a violin bow and a string, part ii: Simulating the bowed string," *Acta Acustica*, **84**, 744-757 (1998).
7. R. Pitteroff and J. Woodhouse, "Mechanics of the contact area between a violin bow and a string, part iii: Parameter dependence," *Acta Acustica*, **84**, 929-946 (1998).
8. W. E. Kock, "The vibrating string considered as an electrical transmission line," *J. Acoust. Soc. Am.* **8**, 227-233 (1937).
9. J. C. Schelleng, "The violin as a circuit," *J. Acoust. Soc. Am.* **35**, 326-338 (1963).
10. R. J. Clarke, "The analysis of multiple resonance in a vibrating mechanical system by the use of the electrical transmission line analogy," *Acustica* **40**, 34-39 (1978).
11. J. Lee and M. French, "Transmission line based plucked string model," *J. Acoust. Soc. Kr.* **32**, 361-368 (2013).
12. J. Lee and M. French, "Circuit based classical guitar model," *Appl Acoust.* **97**, 96-103 (2015).
13. J. Lee, "Transmission line based struck string model," *Appl Acoust.* **111**, 1-7 (2016).

Profile

▶ Jingeol Lee (이진걸)



He received the Bachelor of Engineering degree; the Master of Science degree from Korea University in 1981 and 1985, respectively; and the Doctor of Philosophy degree from University of Florida in 1994. From 1982 to 1990, he was with Agency for Defense Development, and from 1995 to 1996, he had worked for Samsung Electronics, where he was involved in research and development of military electronics throughout his job experiences. From 1997 to 2015, he had been with the Department of Electronic Engineering, Paichai University. Since 2016, he has been a professor in the department of Electrical Engineering, Paichai University. His professional interest includes musical acoustics.